





Conserving the Himalayan Landscape: Perception and Coping with the climate change impacts on food, water, disease, and facilities

Entry Form

| | | Entry Form |
|----|---|--|
| 1. | Name of Student | (In Capital Letters) |
| | First | : |
| | Middle | : |
| | Last | : Affix Self Attested Photograph |
| 2. | Father's Name | : |
| 3. | Date of Birth | : |
| 4. | Class | : |
| 5. | College/Campus | : |
| 6. | Postal Address with | · |
| | Pin Code | |
| 7. | E-mail: | Mobile Number: |
| 8. | Title of Work: | Submission of Abstract(s) is mandatory otherwise disqualified. |
| | 1: | |
| | 2: | |
| 9. | belief. I also abide to by me or in my candid into competition I gr commercial uses with | all the details furnished above are true to the best of my knowledge and the requirement that any discrepancy found in the information furnished lature requirement will led to cancellation of my candidature. By entering ant permission to organizers for academic, promotional, and other nondue credits to artist. I accept that award winning entries will be property rights automatically transferred. |
| | | Forwarded by concerned Department |
| | | Name: |
| | | Signature & Seal |
| | | |

Signature and Date:

Art Competition 2016







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Abstract Form (make photocopies for multiple entries)

| Name of Student | First: | Middle: | Last: |
|--------------------|--------------|------------------------|-------|
| Class: | | Date of Birth: | |
| College: | | | |
| Title of Painting: | | | |
| | Abstract: No | ot more than 200 words | |
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Signature and Date: